

Name \_\_\_\_\_ ID \_\_\_\_\_ E-mail \_\_\_\_\_ Grad date \_\_\_\_\_ Revised 2024

| Applied Major                                               | Musicianship                                             | Drake Curriculum                          | Ensemble                                                              | Music Ed classes                                                                        | Education courses                                              |
|-------------------------------------------------------------|----------------------------------------------------------|-------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------|----------------------------------------------------------------|
| <b>FRESHMAN</b><br>App. Major (2) ____<br>MUS 006 (1)* ____ | MUS 001 (3) ____<br>MUS 002 (1) ____                     | FYS (3) ____<br><br>Quantitative (3) ____ | MUS 150 (1) ____<br><br>MUS 021 (cr.)                                 | MUS 013 (1) ____                                                                        |                                                                |
| App. Major (2) ____<br>MUS 007 (1) ____                     | MUS 003 (3) ____<br>MUS 004 (1) ____<br>MUS 081 (3) ____ | Writ Comm. (3) ____                       | MUS 150 (1) ____<br><br>MUS 021 (cr.) ____                            |                                                                                         | EDUC 108 (3) ____                                              |
| <b>SOPHOMORE</b><br>App. Major (2) ____<br>MUS 049 (1) ____ | MUS 051 (3) ____<br>MUS 052 (1) ____<br>MUS 085 (3) ____ |                                           | MUS 150 (1) ____<br><br>MUS 021 (cr.) ____                            | Inst. methods (1-2) <sup>†</sup> ____                                                   | EDUC 103 (3) ____                                              |
| App. Major (2) ____<br>MUS 050 (1) ____                     | MUS 053 (3) ____<br>MUS 054 (1) ____<br>MUS 095 (3) ____ |                                           | MUS 150 (1) ____<br><br>MUS 021 (cr.) ____                            | MUS 061 (1) ____<br><b>OR</b> Inst. methods (1-2) <sup>†</sup> ____<br>MUS 156 (3) ____ | EDUC 109 (3) ____                                              |
| <b>JUNIOR</b><br>App. Major (2) ____                        | MUS 105 (3) ____<br>MUS 107 (3) ____                     |                                           | MUS 150 (1) ____<br><br>MUS 021 (cr.) ____                            | MUS 060 <b>OR</b> 062 (1) ____<br>MUS 151 (2) ____<br>MUS 157 (3) ____                  | SPED 120 (3) ____<br><br><b>OR</b> EDUC 164 (3) ____           |
| App. Major (2) ____                                         | MUS 116 (2) ____                                         | Engaged Cit. (3) ____                     | MUS 150 (1) ____<br><br>MUS 021 (cr.) ____                            | MUS 061 (1) ____<br><b>OR</b> Inst. methods (1-2) <sup>†</sup> ____<br>MUS 152 (2) ____ | EDUC 142 (3) ____                                              |
| <b>SENIOR</b><br>App. Major (2) ____                        |                                                          | Science (4) ____                          | MUS 150 (1) ____<br><br>MUS 021 (cr.) ____                            | MUS 060 <b>OR</b> 062 (1) ____<br>MUS 157 (3) ____<br>MUS 162 (2) ____                  | <b>OR</b> EDUC 164 (3) ____                                    |
|                                                             |                                                          |                                           | MUS 181 (1) ____<br>MUS 181 (1) ____<br>(Taken any term) <sup>†</sup> |                                                                                         | EDUC 163 (1) ____<br>EDUC 166 (5) ____<br>EDUC 168 & 169 (7) _ |

### Instrumental BME checksheet (Strings Track)

\* Enrollment in 4 semesters of Piano Laboratory (MUS 006, 007, 049, and 050) fulfills the Applied Minor requirement. Students with piano proficiency may test out of one or more semesters of Piano Lab, but must enroll instead in private piano lessons (MUS 170) or lessons on a second instrument, depending on ability.

<sup>†</sup> Students must complete two (2) credits of MUS 181 (Chamber Music) and five (5) methods courses over the course of their degree program.